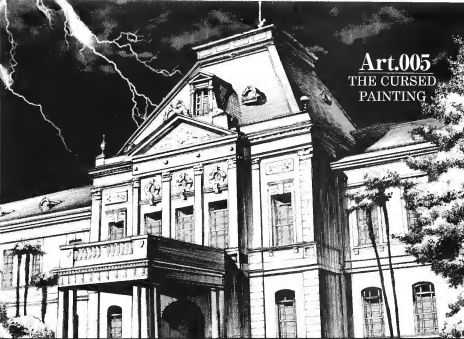


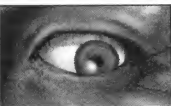
TRANSLATOR: IENNE
EDITOR: CRUZ
PROOFREADER: KUHAKU

BROUGHT TO YOUR FROM
MANGALISM.BLOGSPOT.COM
PLEASE VISIT OUR SITE AND LEAVE A
COMMENT, THANKS!



妹口ワ

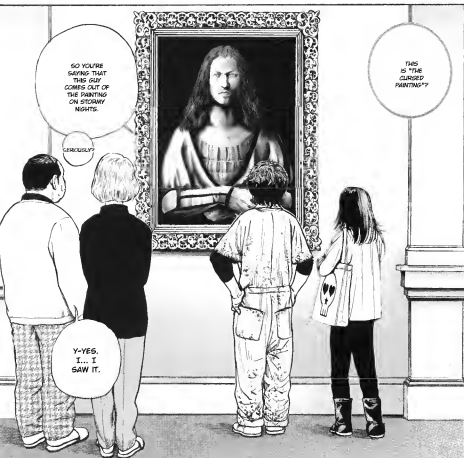








UWAH
HHHH



THEY SAY THAT
HE MIXED PAINT
WITH HIS OWN
BLOOD TO
CREATE THIS...

THIS PAINTING IS A
SELF-PORTRAIT OF
VOLMGATE, A PAINTER
FROM GERMANY,
AND DATES BACK TO
SOMETIME FROM THE
15TH TO 16TH CENTURY

I ALSO HEARD
THAT HE BECAME
MENTALLY ILL, MADE
THIS PAINTING HIS LAST,
AND COMMITTED SUICIDE.

SINCE THEN,
EVERYONE
WHO POSSESSED
THIS PORTRAIT HAD
WITNESSED PARANORMAL
PHENOMENA, HENCE IT
WAS CALLED
"THE CURSED
PAINTING".

HHMM.
VOLMGATE,
HUH.





BUT HE
REALLY
WOULDN'T
LISTEN.

I HAD A BAD
FEELING ABOUT IT,
SO I ASKED HIM
TO THROW IT AWAY
OR GIVE IT TO
SOMEONE ELSE...



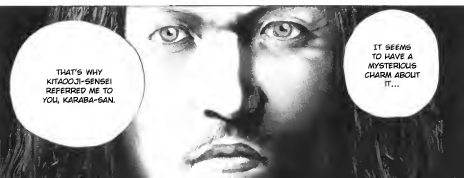
WHERE DID
YOU GET THIS
PAINTING?

UHHH...
FROM THE
ART AUCTION
THE OTHER
DAY...



I DON'T WANT
TO LET GO OF
THIS PAINTING
NO MATTER
WHAT.

B-BUT WHY? I
REALLY DON'T
UNDERSTAND IT
MYSELF, BUT I WAS
DRAWN TO IT WITH
JUST ONE LOOK...



THAT'S WHY
KITAOJI-SENSEI
REFERRED ME TO
YOU, KARABA-SAN.

IT SEEMS
TO HAVE A
MYSTERIOUS
CHARM ABOUT
IT...





HOW
RIDICULOUS.
WHAT 'CURSED
PAINTINGS'...?

THERE'S NO WAY AN
ARTIST'S MALICE IS
ENGRAVED INTO A
PAINTING, AND THAT THE
PAINTED PERSON
WOULD COME OUT OF IT.
IT'S IMPOSSIBLE.



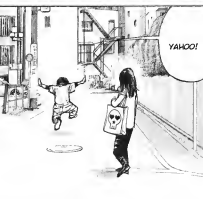
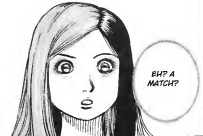
IF ONE CAN REVIVE A
PERSON WITH THE
'POWER' OF A PAINTING,
THEN IT IS ALSO
POSSIBLE TO KILL
SOMEONE WITH THE
SAME 'POWER'.

TAMA-BAA
TOLD ME
THIS.

*T/N: -BAA = OLD LADY

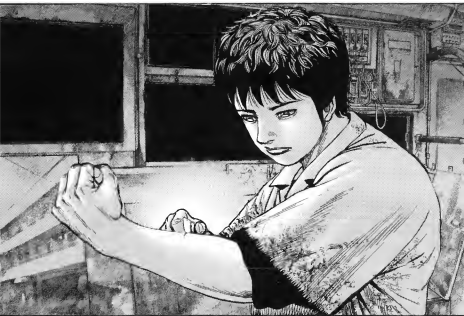


TAMA-SAN
SAYING THAT
SUDDENLY
MADE IT SOUND
REALISTIC.



SFX: SMACK









SFX: SHOCKED







GHOST PAINTINGS
WERE ORIGINALLY
MADE AS A CHARM
AGAINST EVIL
SPIRITS.

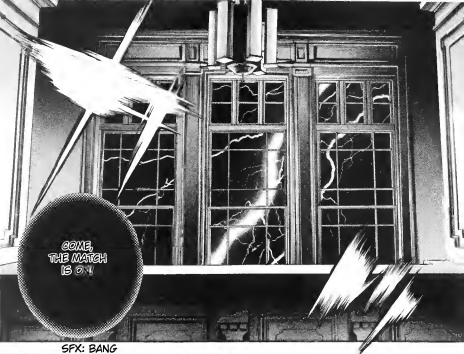


"DOMINATE
EVIL WITH
EVIL."



MY PAINTING
THAT CONTAINS
A TREMENDOUS
AMOUNT OF A WITCH'S
"FEELINGS" WILL
NOT LOSE.





SHE'S THE
STRONGEST!

THAT MEANS
EVEN VOLMGATE
IS NO MATCH FOR
MY O-IWA-CHAN.

THERE WAS A
STORM YESTERDAY,
BUT IT LOOKS LIKE
NOTHING UNUSUAL
HAPPENED WITH
THE CURSED
PAINTING.

O-IWA-
CHAN...

*THE "O-" IS A PREFIX USED TO SHOW RESPECT FOR A PERSON, WHILE "-CHAN" IS A SUFFIX USED TO SHOW FAMILIARITY WITH A PERSON.



sarawakari leishya

GOKU1
猿渡哲也
SAI1



A MAGIC
SHOWDOWN
BETWEEN A
JAPANESE
PAINTING AND
A WESTERN
ONE!